

Social Contributions

Road cleaning at Oita Works

June is Environmental Month, and each year during this period we pick up litter on the premises of Oita Works and on prefectural roads around it (an approximately 1.5-kilometer section of the prefectural road adjacent to the facility). This activity is aimed at raising the environmental awareness of our employees as well as minimizing waste. We use the road for commuting, so the activity also reflects our intention to contribute to the beautification of the local community as much as possible.

We commenced this activity in 2001, when we acquired ISO 14001 certification. This means that as of 2016, we had carried out this annual activity for 15 years. It has become an important event at Oita Works.

Voice



Masahito Ikeda
General Affairs Department, Oita Works

We carry out this cleaning activity through cooperation across the entire facility. All of the participants carry out the same task for the same objective, which has led them to develop a feeling of fellowship and a sense of unity as an organization. We will continue this cleaning activity with the aim of contributing to the local community.




Cleaning activity

Mitsui Zosen Summer Festival held at Tamano Works

In July 2016, we held the Mitsui Zosen Summer Festival (MES Summer Festival) at Tamano Works, inviting local residents as well as employees and their families. The events for the festival included a bus tour around the facility, during which the participants observed our marine diesel engines and other equipment, as well as snack food stalls operated by the employees, playground equipment prepared by them, and stage events such as singing and dancing shows.

In 2016, we celebrated the 40th occasion of this summer festival, which is well established in the local community as an annual summer event. A total of 15,000 people (including MES employees) took part in 2016.

Voice



Daisuke Yano
General Affairs Department, Tamano Works

We hold the Summer Festival to repay our obligation to the local community. I was happiest to see the smiles of the families who live in Tamano as a company town. I was also glad that the event caused many children to yearn for the ocean and ships. In 2017, when we will celebrate our centenary, we would like to express our gratitude to Tamano City and Okayama Prefecture because we are very happy to have been with them.




The festival attracted about 15,000 people, including families.

Performance of the Swing Vessels, the brass band club of MES, for local communities

The Swing Vessels is a jazz band of MES consisting of 21 members aged from their 20s to their 60s, including employees of Group companies. As the big band of MES, it performs at events including ship-naming ceremonies and parties of subsidiaries. It also performs at local festivals held around Chiba Works and dance parties hosted by local organizations, among other events.

Voice



Mayu Nishioka
Design Department I, Engineering Headquarters

I play trumpet in the band and act as MC at local events. Nothing makes me happier than the positive feedback I receive from the audience while emceeing and the favorable comments they give us after a performance. The band consists of a variety of people, including veterans and young players and both men and women, but we are united in enjoying playing during our performances. We will continue playing so that many more people will enjoy our performances.



An autumn concert held in November 2016



Performance at a local May Day event in Ichihara in April 2017

Support for the activities of the Fureai Trio

We support the activities of the Fureai Trio, a musical unit consisting of Ms. Kyoko Yoshida, a violinist, Mr. Mitsutaka Shiraishi, a pianist, and Mr. Genichi Watanabe, a cellist. The activities of the Fureai Trio commenced in 2003 with a desire to expose children and people with disabilities, who have few opportunities to be exposed to classical music, to live classical music and enrich their lives spiritually. The trio gives public performances in about ten cities every year, two to three times each. It has given 439 public performances for approximately 101,000 people to date (as of March 31, 2017). Since the activities of the Fureai Trio started in 2003, we have not only co-sponsored its events, but have also provided volunteer services to support its concert activities.



A public performance at Tokyo in December 2016
(Venue: Tokyo Bunka Kaikan in Taito Ward)

Activities of the Mitsui Public Relations Committee

At MES, we have co-sponsored a range of cultural activities as a member company of the Mitsui Public Relations Committee, which consists of 24 Mitsui Group companies. This committee carries out a variety of activities aimed at "enriching society by cherishing people and respecting diverse personal characteristics," working in line with the characteristics of the Mitsui Group described as "Mitsui is People." Examples include the MITSUI Golden Glove Award, an award that stresses the importance of fielding in professional baseball, and the Mitsui Golden Glove Baseball Class for boys' baseball coaches, which is held by inviting winners of the award to be instructors. The Mitsui Public Relations Committee is also proactive in cultural and art activities. For example, it created the MITSUI Golden Takumi Award in 2015 with a desire to create an opportunity to attract attention and admiration to people involved in "Tradition x Innovation."



Instructors for the 15th Mitsui Golden Glove Baseball Class